

1st Eb ALTO
3/8 SAX

"LITTLE GIRL"

3/8

Bounce "4"

ff

Soli

(A)

pp **SOFT**

Vib. Soli

(B)

mf

(C)

No Vib.

pp

Vib. Soli

(D)

f

The score is written on 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The first staff has a circled key signature change to one sharp (F#) and a circled time signature change to 4/8. The music features various dynamics including fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and forte (f). Performance instructions include 'Bounce "4"', 'Soli', 'Vib. Soli', and 'No Vib.'. There are four circled section markers labeled (A), (B), (C), and (D). The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together. There are also triplets and slurs throughout the piece.

~~SECRET~~

Soli

F

NITH TROMBONES

Soli

TUTTI

Soli

TUTTI

Soli

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- A circled 'F' and a circled 'H' on the second and fifth staves, respectively.
- Performance directions such as 'Soli' and 'TUTTI' written in italics.
- A specific instruction 'NITH TROMBONES' (likely 'WITH TROMBONES') on the second staff.
- Dynamic markings like 'p' (piano) and 'ff' (fortissimo).
- Articulation marks like accents (^) and slurs.
- Handwritten symbols like '+' and '±' above notes on several staves.
- A large blacked-out area at the top center of the page.

LIBRARY NUMBER

LITTLE GIRL 318

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

2nd Bb TENOR SAX

BOUNCE "4"

ff (LOUD)

Soli *NO VIBRATO*
pp (VERY SOFT)

A *SUBTONE (NO VIB.)*

(SOFT)

VIB. Soli **B**

mf (MOD. LOUD)

NO VIB. **C** *SUBTONE*

pp (SOFT)

VIB. Soli

f (LOUD)

D



Musical staff with notes and rests.

Musical staff with notes and rests.

ff (VERY LOUD)

Musical staff with notes and rests.

Soli

SMOOTHLY

*(With Tromb.)
p (SOFT)*

Musical staff with notes and rests.

Musical staff with notes and rests.

Soli

f (LOUD)

Musical staff with notes and rests.

Musical staff with notes and rests.

Tutti

ff (VERY LOUD)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tutti

Musical staff with notes and rests.

Soli

Musical staff with notes and rests.

Tutti

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

LITTLE GIRL 318

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

3rd Eb ALTO SAX

BOUNCE "4"

A SUBTONE (NO VIB.)

VIB. Soli

B

NO VIB. : **C** SUBTONE

VIB. Soli

D

~~XXXXXXXXXX~~ 318

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of notes with accents and slurs, including a long note with a slur extending across the bar line.

Musical staff starting with a box containing the letter 'E'. The staff contains notes with accents and slurs.

Musical staff with notes and slurs. Includes the instruction *sf (VERY LOUD)* and *Soli*. A circled key signature change to two sharps (F# and C#) is shown at the end of the staff.

Musical staff with notes and slurs. Includes the instruction *SMOOTHLY* and *(With Trom.) P (SOFT)*. A circled key signature change to two sharps (F# and C#) is shown at the beginning of the staff.

Musical staff with notes and slurs. Includes the instruction *Soli* and *f (LOUD)*.

Musical staff starting with a box containing the letter 'G'. The staff contains notes with slurs and accents.

Musical staff with notes and slurs. Includes the instruction *Tutti* and *sf (VERY LOUD)*.

Musical staff starting with a box containing the letter 'H'. The staff contains notes with slurs and accents.

Musical staff with notes and slurs.

Musical staff starting with a box containing the letter 'I'. The staff contains notes with slurs and accents. Includes the instruction *Soli* and *Tutti*.

Musical staff with notes and slurs. Includes the instruction *Soli*.

Musical staff with notes and slurs. Includes the instruction *Tutti* and *fz*.

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LIBRARY NUMBER

LEEDS STAGE BAND SERIES

LITTLE GIRL

318

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

2 1/4 B♭ TENOR SAX BOUNCE "4"

sf (LOUD)

Solo *NO VIBRATO*
pp (VERY SOFT)

A SUBTONE (NO VIB.)
(SOFT)

Vib. Solo **B**
mf (MOD. LOUD)

NO VIB. **C** SUBTONE
pp (SOFT)

Vib. Solo
f (LOUD)

D

Musical staff with notes and a large black scribble at the top right.

E

Musical staff with notes and a large black scribble at the top right.

ff (VERY LOUD)

Solo

Musical staff with notes and a large black scribble at the top right.

F

SMOOTHLY

(With Tromb.)
p (SOFT)

Musical staff with notes and a large black scribble at the top right.

Solo

f (LOUD)

Musical staff with notes and a large black scribble at the top right.

G

Musical staff with notes and a large black scribble at the top right.

Tutti

ff (VERY LOUD)

Musical staff with notes and a large black scribble at the top right.

H

Musical staff with notes and a large black scribble at the top right.

Musical staff with notes and a large black scribble at the top right.

I

Solo

Tutti

Musical staff with notes and a large black scribble at the top right.

Solo

Musical staff with notes and a large black scribble at the top right.

Tutti

ff

Musical staff with notes and a large black scribble at the top right.

You'll be interested in Leeds **SAXOPHONE GET-TOGETHER**

5th SAX BARI "LITTLE GIRL" 318 BARI

BOUNCE "4"
ff
4.

A
7.
Soli
mf

3
3
3

3.
C
7.

Soli
D
mf
f

E
ff
4.

7.
Soli
f

7.
f

7.
f

Handwritten musical score for 5th Eb Baritone Sax. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various dynamics including *man*, *mf*, and *fz*. The second staff starts with the instruction **TUTTI** and *ff*, followed by a circled 'H' and a double bar line. The third staff contains a section marked with 'XXX' and *man*. The fourth staff begins with *Sohi* and includes a circled 'H'. The fifth staff starts with **TUTTI**. The sixth staff includes *Sohi* and **TUTTI**. The seventh staff concludes with *fz*. The score is filled with musical notation including notes, rests, beams, and various performance markings.

"LITTLE GIRL" 5TH E^b BARITONE SAX (2)

5-1-11-11.

1st Trpt.
BOUNCE "4"

LITTLE GIRL

318

Handwritten musical score for 1st Trumpet, featuring various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *3.* (triple), **CUP MUTE** (instruction), *Soli* (performance instruction)
- Staff 3:** *1* (finger number), *f* (forte)
- Staff 4:** *1* (finger number), **(B)** (section marker), *3.* (triple)
- Staff 5:** *1* (finger number), *Soli* (performance instruction)
- Staff 6:** *1* (finger number), *f* (forte)
- Staff 7:** *1* (finger number)
- Staff 8:** *1* (finger number), **(D)** (section marker), *6.* (triple), **OPEN** (instruction)

(OPEN)

Musical staff with notes and dynamic marking **ff (VERY LOUD)**. Includes a large blacked-out area at the top and a circled key signature change to G major.

4 **ST. MUTE**

Musical staff with notes and a circled key signature change to G major.

F (SOFT) *p*

Two musical staves with notes and dynamic marking **p** (soft).

G 7 **OPEN**

Musical staff with notes and dynamic marking **ff (LOUD)**.

Two musical staves with notes and dynamic marking **ff (LOUD)**.

I 2

Musical staff with notes and dynamic marking **ff (LOUD)**.

Musical staff with notes and dynamic marking **ff (LOUD)**.

Musical staff with notes and dynamic marking **ff (LOUD)**.

LIBRARY NUMBER

LITTLE GIRL 3/8

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

2nd Bb TRUMPET BOUNCE "A"

ff (LOUD)

3 **CUP MUTE** *Solo*
f (LOUD)

A 1

1

B 3

Solo **C** 1
f (LOUD)

1

D 6 **OPEN**

(OPEN)

Musical staff with notes and dynamics. Includes a boxed letter 'E' and the instruction *ff (VERY LOUD)*.

Musical staff with notes and a circled key signature of two sharps (F# and C#). Includes a circled instruction *ST. MUTE* and the number '4' above the staff.

Musical staff with notes and dynamics. Includes a boxed letter 'F', the instruction *(SOFT)*, and the dynamic marking *p*.

Musical staff with notes.

Musical staff with notes and dynamics. Includes a boxed letter 'G', the number '7' above the staff, a circled instruction *OPEN*, and the dynamic marking *ff (LOUD)*.

Musical staff with notes.

Musical staff with notes and dynamics. Includes a boxed letter 'I' and the number '2' above the staff.

Musical staff with notes and dynamics. Includes the number '2' above the staff.

Musical staff with notes and dynamics. Includes the dynamic marking *fz* at the end.

LIBRARY NUMBER

LITTLE GIRL 3/8

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

3rd B♭ TRUMPET

BOUNCE 4"

ff (LOUD)

Musical staff with notes and dynamics. The first staff contains a series of eighth and quarter notes. The dynamic marking *ff (LOUD)* is written below the staff.

3 CUP MUTE

Solo

Musical staff with notes and dynamics. A bracket above the staff indicates a *Solo* section. The dynamic marking *f (LOUD)* is written below the staff.

A

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

B

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

C

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

D

6

OPEN

Musical staff with notes and dynamics. A bracket above the staff indicates a section. The dynamic marking *f (LOUD)* is written below the staff.

3rd TRUMPET - 2 -

(OPEN)

E

ff (VERY LOUD)

4

ST. MUTE

F (SOFT)
2

G

7

OPEN

ff (LOUD)

H

I

2

2

fz

LIBRARY NUMBER

LITTLE GIRL 3/8

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

1st TROMBONE



BOUNCE "4"

Musical staff 1: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (LOUD). A circled "4" is written above the first measure.

Musical staff 2: Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (LOUD). Includes a "3" measure rest and a "CUP MUTE" instruction.

Musical staff 3: Section A. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "1" measure rest.

Musical staff 4: Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "1" measure rest.

Musical staff 5: Section B. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "3" measure rest and a "1" measure rest.

Musical staff 6: Section C. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "1" measure rest and a "1" measure rest.

Musical staff 7: Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "1" measure rest.

Musical staff 8: Section D. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (LOUD). Includes a "1" measure rest, a "6" measure rest, and an "OPEN" instruction.

1ST BONE

(OPEN)

E

Musical staff with notes, rests, and dynamic markings.

ff (VERY LOUD)

BONES up

3

SMOOTHLY (WITH SAXS)

Solo

Musical staff with notes, rests, and dynamic markings.

mf (MOD. SOFT)

F

Musical staff with notes and rests.

DOWN

Musical staff with notes and rests.

G

7

(OPEN) Tutti

Musical staff with notes and rests.

ff (LOUD)

H

Musical staff with notes and rests.

Musical staff with notes and rests.

I

2

Musical staff with notes and rests.

Musical staff with notes and rests.

2

Musical staff with notes and rests.

fz

LITTLE GIRL

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Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

2nd TROMBONE

BOUNCE "4"

ff (LOUD)

3 **CUP MUTE** *sol*
f (LOUD)

A

B

sol **C**
f (LOUD)

D 6 **OPEN**

2nd TROMBONE - 2 -

(OPEN)

ff (VERY LOUD)

3. **SOLI** **Bows Up UNIS**

F **SMOOTHLY**

DOWN **G** **7.** **OPEN**

H **ff LOUD**

I **2**

2

fz

LITTLE GIRL

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Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

LIBRARY NUMBER

BASS (STRING)

BOUNCE "4" Pizz

sf (LOUD)

A

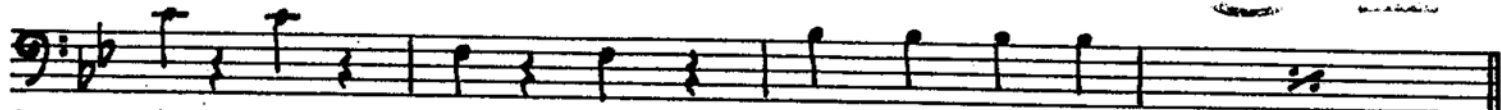
p (SOFT)

B

C

D

mf (MOD. LOUD)



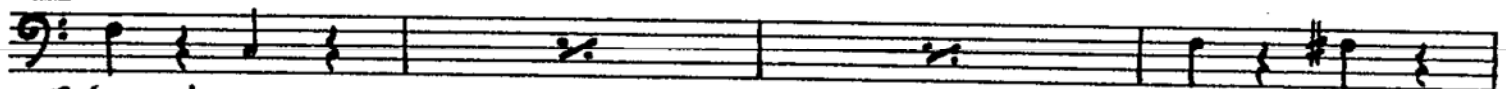
E



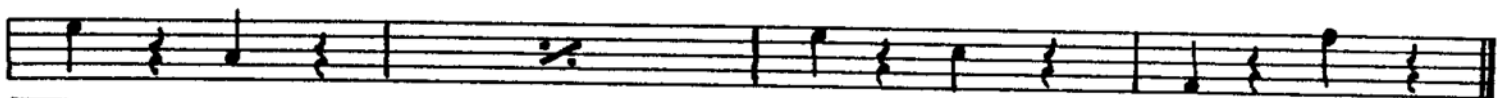
ff (VERY LOUD)



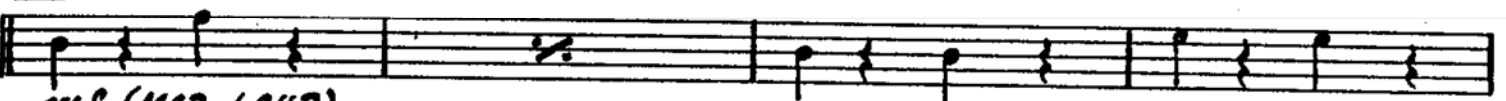
F



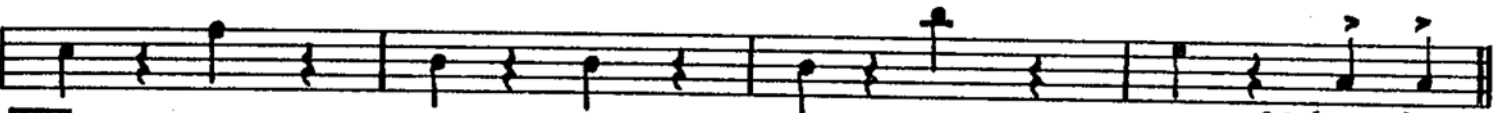
p (SOFT)



G



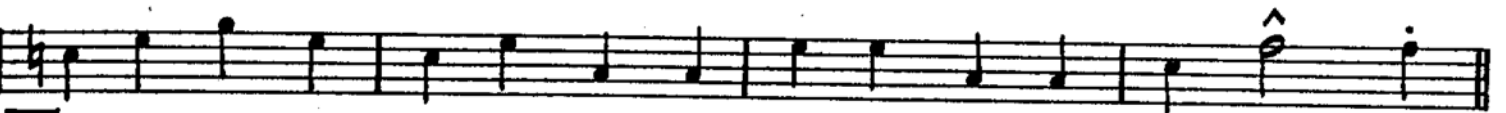
mf (MOD. LOUD)



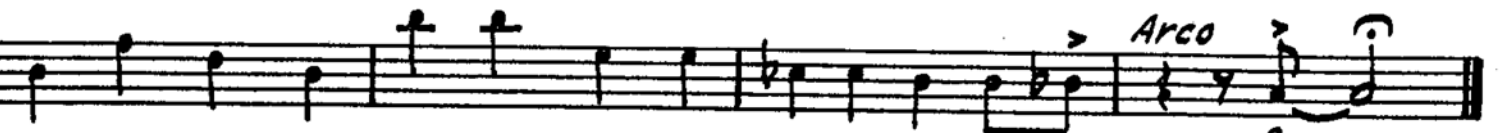
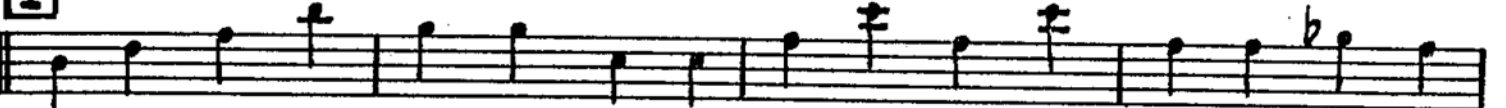
H



ff (LOUD)



I



Arco

ff

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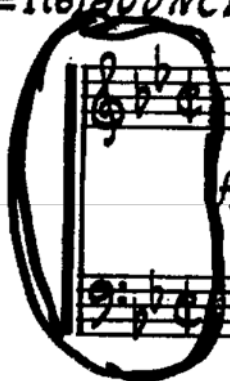
LITTLE GIRL 3/8

LIBRARY NUMBER

Words and Music by
MADELINE HYDE and FRANCIS HENRY
Arranged by Glenn Osser

PIANO
(ACCORDION)

(♩ = 176) BOUNCE "4"



Handwritten musical notation for the first system, featuring piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The tempo is marked as BOUNCE "4" with a quarter note equal to 176. The music consists of four measures. Chords are written below the bass staff: Eb, Ebm, Dm7 Bb, and E0. The first measure has a dynamic marking of *ff*.

Handwritten musical notation for the second system, featuring saxophone and piano accompaniment. The top staff is for Saxophone and the bottom staff is for Piano. The key signature has one flat. The music consists of four measures. Chords are written below the piano staff: Cm7, G9, Cm7, F7 Bb7. The saxophone part has a dynamic marking of *pp* in the fourth measure.

Handwritten musical notation for the third system, featuring piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music consists of four measures. Chords are written below the bass staff: Eb, Ebm, Ebm, E0. The first measure has a dynamic marking of *p*.

Handwritten musical notation for the fourth system, featuring piano and saxophone accompaniment. The top staff is for Piano and the bottom staff is for Saxophone. The key signature has one flat. The music consists of four measures. Chords are written below the piano staff: Bb maj7 Bb, Dm7 Bb maj7, Dm7 G7. The saxophone part has a dynamic marking of *p* in the fourth measure.



B

Gm7 Cm7 Cm7 Cm7 F9

Dm7 C7 Cm7 F7 Eb7b

C

Eb Ebm Ebm Eo

Bbmaj7 Bb Dm7 Bb maj7 Dm7 G7 Sax

D

mf Gm7 Cm7 Am7 D9 Dm7 Gm7 G7 F#7 G7

C7 Cm7 F7-9 Bb Eb Eo Bb7 b

Tutti

E

ff Eb Ebm Dm7 Bb Eo

Sax

Dm7 G7 Eo Dm7 G7 Tron. b7

F

p F Fm Fm A0

C A7 A7

G

mf Am7 Dm7 Dm7 Dm7 G9

Em7 D7 Dm7 G7 G7 C7

Tutti

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521

Chords: F, FM, FMb A0

Chords: Cmaj7, C, Cmaj7 C, Em7 A7

Chords: AM7, Dm7, Bm7, E9, Em7, C, A7, Bb7, A7

Markings: Sax, Tutti

Chords: Dm7, Dm7, G9, Dm7, Dm7, G9

Marking: Sax

Chords: Dm7, Dm7, G7, Eb, D7, Db, Cmaj7

Marking: Tutti

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